#### **Action Sheet:**

# The Remarkable Client Experience

By creating a 'remarkable client experience' unlike any other, people will send you more business, automatically.

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## Remarkable Client Experience RiCE

"You wont believe what my XXXX just did for me"

| What?          | A deliberate systematic choreographed 'experience' that you give a client. So REMARKABLE the client feels they MUST tell others. Their story would hold attention at a dinner party.  |  |  |  |  |  |  |  |
|----------------|---|--|--|--|--|--|--|--|
| When?          | <ol> <li>Pre purchase phase</li> <li>During the deliver phase</li> <li>Immediately after the delivery of service</li> <li>Ongoing</li> </ol>  |  |  |  |  |  |  |  |
| Why important? | <ul> <li>Prospects believe existing clients more than you</li> <li>RCE turns clients into an unpaid sales force</li> <li>Can be very cheap to execute, just requires imagination</li> </ul>   |  |  |  |  |  |  |  |
|                | <ul> <li>Creates incredible client loyalty</li> <li>Referrals come to you with LOWER price resistance</li> </ul>  |  |  |  |  |  |  |  |
|                | <ul> <li>Can charge a premium – which allows you to provide a better service</li> <li>Creates incredible satisfaction as a business owner</li> </ul>  |  |  |  |  |  |  |  |
|                | <ul> <li>Get incredible testimonials</li> <li>Birds of a feather flock together: A grade clients know other A grade friends</li> </ul>  |  |  |  |  |  |  |  |
|                | <ul> <li>Remarkable 'experiences' are emotional.</li> <li>Emotional experiences have no correlation to your cost or effort eg personal thank you card might cost a couple of dollars but generate thousands of dollars in extra business</li> </ul>                                   |  |  |  |  |  |  |  |
|                | <ul> <li>Needs to be unique, not expected – if others doing it then fails</li> <li>Surprise is a very powerful and easy emotion to engage</li> <li>Not a hygiene factor – ie good food at a restaurant is expected, if it was poor it would be a reasons for not returning</li> </ul> |  |  |  |  |  |  |  |

|          | <ul> <li>Personal stuff works better than professional, additions to the core<br/>product don't get the same credit eg rather than 10% discount (where<br/>the business benefits) people give you more emotional brownie points<br/>for a personal gift (where the individual benefits).</li> </ul>  |
|----------|--|
| Examples | <ul> <li>Purple cow</li> <li>Tirohana Winery</li> <li>Pike Place Fish Market - Seattle</li> <li>Chef's restaurant – Fiji</li> <li>London Hotel "hello Mr. Petrie"</li> <li>Disneyland – white picket fence</li> <li>Gardiner - tree protection mission, gift tree with recommendation of where to plant it</li> <li>Johnny the Bagger bag packer at supermarket – thought for the day</li> </ul> |

### **Choreographing A Remarkable Client Experience**

'Something worthy of re-marking about'

| what do you want your clients to FEEL         |
|---|
| This was the best experience we have ever had |

What do you want your clients THINK

This is the best experience we have ever had

What do you want your clients SAY

"You wont believe what this restaurant did

"You have GOT to go to Tirohana"

## "Remarkable" Emotional Experience Choreography Plan

| when |   | #1   | #2   | #3   | #4   | #5 |
|------|---|--|--|--|--|----|
| 1.   | Pre purchase experience                 | Greeted by<br>waiters at<br>someone<br>else's hotel      | Driven in<br>truck and<br>given the<br>history                                     | Greeted by<br>owner at<br>restaurant<br>door | Wine tasting with story telling (passionate) |    |
| 2.   | Delivery of product/servic e experience | Ambiance   | Free bottle of<br>the \$200<br>wine for 10 <sup>th</sup><br>wedding<br>anniversary | Free Baileys                                 |  |    |
| 3.   | Post sale<br>experience                 | Shake hands<br>apon leaving<br>with waiters<br>and owner | Driven back<br>to hotel  | Shake hands<br>at Hotel                      |  |    |
| 4.   | Ongoing experience                      | Newsletters  | Gifts sent for<br>birthdays<br>anniversaries                                       |  |  |    |

## **Choreographing A Remarkable Client Experience**

| What do you want your clients DO/Say                |    |    |    |    |    |  |  |  |  |
|---|----|----|----|----|----|--|--|--|--|
| What do you want your clients THINK                 |    |    |    |    |    |  |  |  |  |
| What do you want your clients to FEEL               |    |    |    |    |    |  |  |  |  |
| "Remarkable" Emotional Experience Choreography Plan |    |    |    |    |    |  |  |  |  |
|   | #1 | #2 | #3 | #4 | #5 |  |  |  |  |
| 5. Pre purchase                                     |    |    |    |    |    |  |  |  |  |
| experience  |    |    |    |    |    |  |  |  |  |
| 6. Delivery of                                      |    |    |    |    |    |  |  |  |  |
| product/service                                     |    |    |    |    |    |  |  |  |  |
| experience  |    |    |    |    |    |  |  |  |  |
| 7. Immediately                                      |    |    |    |    |    |  |  |  |  |
| after the sale                                      |    |    |    |    |    |  |  |  |  |
| experience  |    |    |    |    |    |  |  |  |  |
| 8. Ongoing  |    |    |    |    |    |  |  |  |  |
| experience  |    |    |    |    |    |  |  |  |  |

Look for LOW effort HIGH reward activities – there is not much of a correlation between the effort/expense and the reward ex. a birthday card might carry the same weight as a \$100 gift